

FOR IMMEDIATE RELEASE

“Culture of Corruption” surges into Boone via local artist

Banner Elk, NC – January 22, 2007 – Dave Alsobrooks, a mixed medium artist and designer from Foscoe, will expose the “Culture of Corruption” at the nth° Gallery in downtown Boone. The politically charged exhibition will run February 2 through February 23 with an opening reception Friday, September 2 at 7:30 pm as part of Boone’s First Friday.

The “Culture of Corruption” encompasses a range of materials and techniques ranging from motor oil and matchbooks to rubber hammer marks and collaged money. Each piece displays a different medium. This is the second time the show has been hung. The first showing was in Chicago in September of 2006.

“Through media each portrait in the show reflects the words or deeds of the person represented. In other words, the medium truly is the message about each person,” says Alsobrooks.

For example, President George W. Bush is rendered in motor oil. Attorney General Alberto Gonzalez in phone wires. Former Chief of Staff Scooter Libby in white correctional fluid. Other figures represented include Condoleezza Rice, “Dick” Cheney, Donald Rumsfeld, Gale A. Norton, Michael Chertoff and Tom Delay.

The show is best categorized as political satire with nine portraits depicting government officials involved in alleged scandals. One can often find the artist with tongue firmly in cheek.

“I felt the overwhelming majority of recent cases pointed to the GOP and a ‘Culture of Corruption,’ if you will. I’m merely acknowledging this in a public way through my painting,” says Alsobrooks.

Accompanying the paintings will be a concept book displayed on a gilded oil barrel which elaborates on the political satire of the show. Alsobrooks maintains the show should be taken seriously, but not too seriously.

“It isn’t a condemnation of any previously cast vote or current political persuasion. I wanted to start a dialogue about some serious problems I see in our nation’s current policies as set forth by the Bush administration,” said Alsobrooks. “Make no mistake about it — I’m dealing with serious topics and bold statements. The content isn’t, however, anti-American or unpatriotic. Ultimately, I envision our nation regaining control of its domestic and foreign roles for the betterment of us all. I believe a good place to start is acknowledging these major problems we face and focusing on positive changes.”

For more information about the show, including images of the paintings visit www.culture-of-corruption.com. The book accompanying the exhibition will be available as an interactive PDF on the COC website or by purchase through lulu.com.

For information: <http://www.culture-of-corruption.com> or
Contact: info@culture-of-corruption.com
Phone: (919) 260-1955

###